

# Why Ryoma Now?

## The descendants of Ryoma, Kaishu, Manjiro and 3 youngsters tell their story!

### "Ryoma Has Become the Wind, VOL 3 — Advancing to the Future —"

"Sakamoto Ryoma, the most popular historical figure in Japan today.

We take you into "Ryoma's world" with this array of performances including discussions, music, Japanese calligraphy art, and more.

#### Performance Members

Panelists 9th generation Sakamoto family descendant, Noboru Sakamoto |  
5th generation Katsu family descendant, Minako Koyama |  
John Mung Researcher, Junji Kitadai  
High school essay contest entrants, Nenju Gibo & Sumire Oishi  
Tohoku Earthquake / Film, News Reporter, Koichi Osaki

Performances Synthesist Naoki Nishimura  
Paper Theater Mayuko Tsuji  
Guitar Ichimujin  
Japanese Calligraphy Kohshi Fujita & Tosao Takeuchi  
Hat Designer Masako Yamamoto

"What is this fascination that grabs our hearts 145 years after his death?"

In a nutshell, Ryoma's greatest achievement was that he "set the stage" for the modernization of Japan. He 'selflessly' dedicated himself to Japan and its people and he sacrificed his 'life' to build a peaceful society. The ideal war-free society he envisioned was based on American society. However, he never lived to see the U.S. nor experience the modern Japan. Thus, the descendants are here today to carry out his hopes!

October 11<sup>th</sup> (Tuesday) at 7:00pm Hawaii Convention Center



Noboru Sakamoto



Minako Koyama



Junji Kitadai



Nenju Gibo



Sumire Oishi



Mayuko Tsuji



Naoki Nishimura



Ichimujin



Kohshi Fujita



Tosao Takeuchi



Masako Yamamoto



Yukie Maeda

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